

Reproducible

Audited

Assured

Adaptable

Sustainable





What was high priority?

Communications

- RAP stories, show and tells, and celebration of success in overcoming blockers
 - Champions should use these stories to push structural change
 - Champions should share their stories with the Good Practice Team and work with them to produce blogs, presentations and resources to share good practice
 - The Good Practice Team will gather, store and share RAP stories, coordinating these resources so that everybody in the network can use them
- Promote the RAP champions across government more
 - Champions should be organising communities of interest within their departments
 - The departmental communities should be engaging with the Director of analysis
- More engagement with HoPs and DDAnS, and the National Statistician
 - Aligning with the Analytical Function to widen scope and reach
 - Seeking a senior sponsor to undo blockers and increase reach
 - Creating a shared vision with senior stakeholders
- Clarification of what RAP is
 - What is minimum RAP?
 - Targets and assessments based on definition

Cultural & Structural Change

- Link to recruitment and analytical pathways
 - Programming skills should be sought in recruitment campaigns
 - Programming skills should be included as recommended learning and in analytical function pathways
- Clarify the purpose of the RAP champion group
 - Develop a steering group and new terms of reference
 - Start spinning up task & finish groups to complete tasks
- Make RAP a priority within departments
 - RAP Champions should be engaging regularly with their Directors of analysis
 - GSS Good Practice Team will begin reaching out to HoPs and DDAnS
- Share resources and stories to undo technological and structural blockers

Mentoring & Consultancy

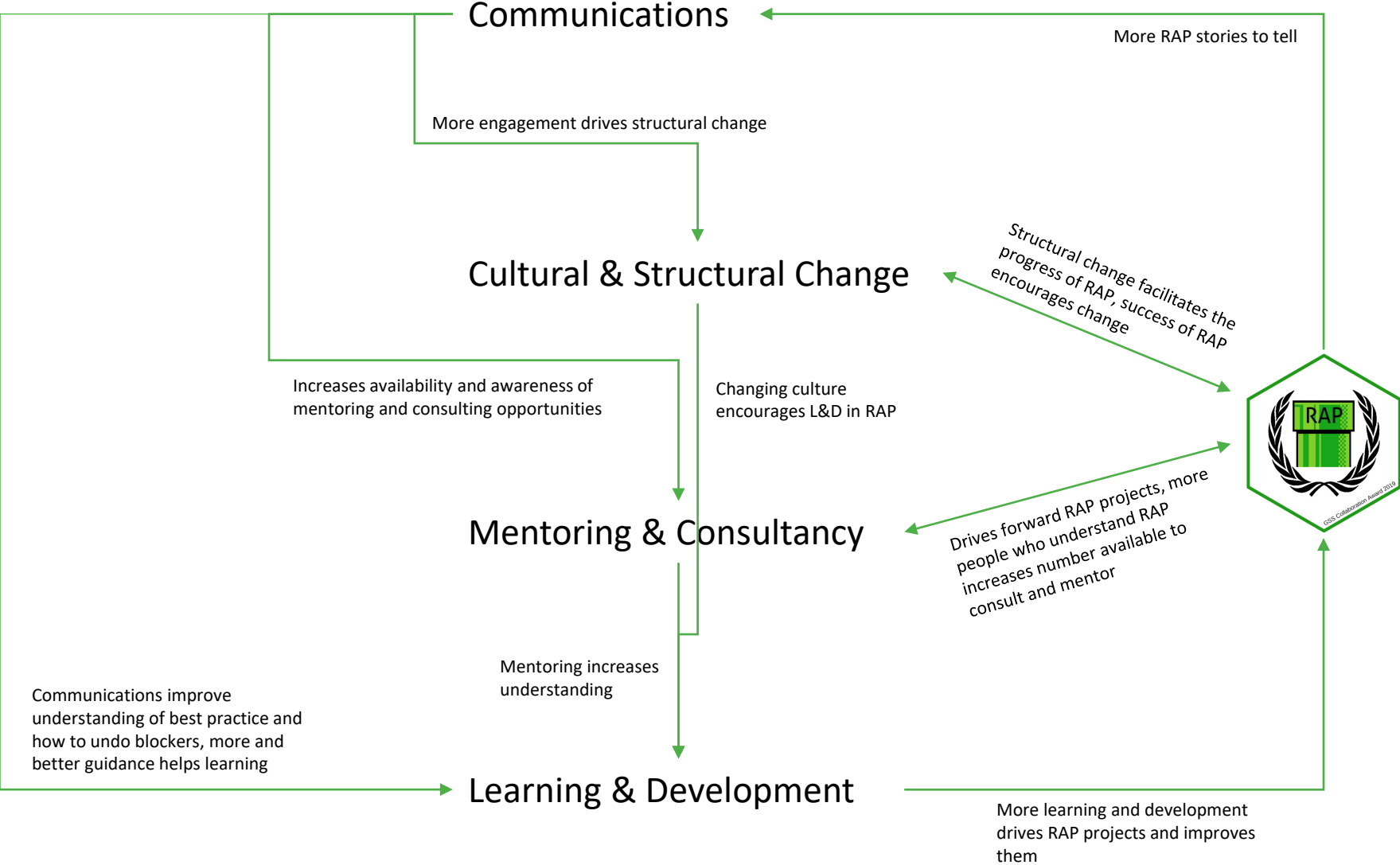
- RAP accelerator programme
 - Good Practice Team and Steering Group to develop accelerator / mentoring system
- More shared people resource between departments
 - Good Practice Team to offer consultancy support in RAP projects
 - RAP Champions are welcome to join as consultants / mentors on these projects
- Peer review buddying
 - Steering Group to develop the peer review buddying system so that external review can take place
 - Steering Group to formalise “review” methodology

Learning & Development

- New training
 - Not just on coding, also on RAP principles
 - Good Practice Team to continue offering “Intro to RAP” for leaders/managers
- New resources
 - Resources to cover a full learning plan from no-coding to RAP
 - Resources for managers
 - Resources to identify what constitutes RAP, “good” RAP, and “exemplar” RAP
- Learning pathway must be clarified
 - Steering Group to understand difference between the learning pathway and the “maturity” pathway
 - i.e. in what order do people learn RAP vs in what order should people develop RAP
- Code sharing
 - RAP Champions to encourage code sharing within departments, and to encourage open coding where possible
 - RAP Champions to work with harmonisation champions to understand how to harmonise variable names, etc.



How can we achieve this?



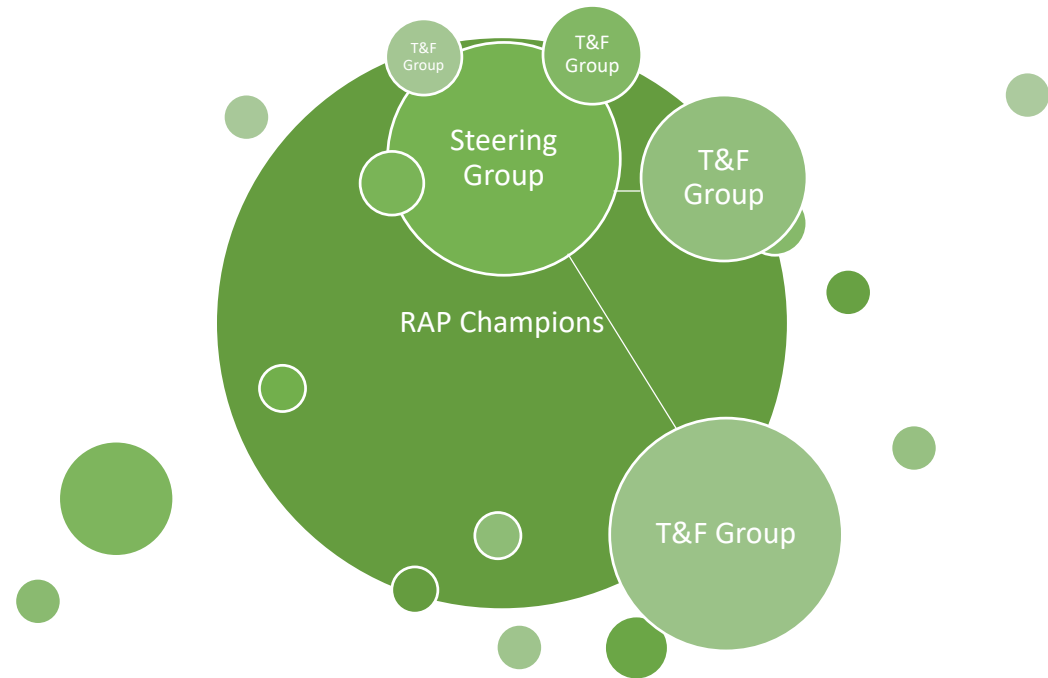
Task and Finish Groups

The Steering Group is a transparent group formed from members of the RAP Champions

They spin up Task & Finish Groups from RAP Champions and/or other enthusiasts to complete single tasks

The Task & Finish Groups return their work to the Steering Group, who then present the sum of work to the RAP Champions at the Champion meet-ups, or through other channels

The RAP Champions then agree a programme of new work with the Steering Group, and who will take part in the Steering Group



RAP Meetups

We will continue to have regular face-to-face communication

RAP Champions Meetup will focus on discussing elements of the RAP workplan and progress towards objectives

RAP Show-and-Tells will show pieces of RAP work from departments to share practice and how challenges were overcome

RAP Champions Meetup

- Three times per year
- Focussed on the progress and governance of RAP

RAP Show- and-Tells

- Many times per year
- Showing pieces of RAP work
- Recorded as part of a showcase

What next? – These themes came up most

